

# Christmas Advent Calendar

DESIGNED BY LEONIE PRATT

## TO CUT

See pattern sheet for pattern pieces

### Main fabric:

- Cut 2 trees (1)

### Coordinating fabric:

- Cut 2 tree trunks (2)

### Patterned fabric:

- Cut 24 pairs of pockets (3)

### Interfacing:

- Cut 2 trees (1)

## TO SEW

- 1 Iron the interfacing to the wrong side of both tree pieces. If using thin or knitted fabrics within the project you will also need to interface these at this stage.
- 2 Using the pocket pattern piece (see pattern sheet) cut out the pockets. To do this, place two pieces of fabric right sides

together, then trace out the pocket pattern four times and use all four pocket patterns on one fabric. Pin and cut. Repeat until you have 24 pairs of pockets, I used six different fabrics and cut four pairs in each fabric.



## MATERIALS

For this project we upcycled preloved clothes and home textiles

- A large skirt for tree shape
- A selection of upcycled household textiles with small prints to be used as the tree trunk and pockets. We used six different coordinating patterns – children's garments are often good for this as they have small prints perfect for the pockets on this project
- Coordinating fabric for tree trunk
- 1m stiff iron on interfacing
- Any left-over interfacing can be used to stabilise knitted or thin fabric pockets if needed
- Pack of advent numbered pegs
- Water soluble fabric marker

## GOOD TO KNOW

- Use 1.5cm seam allowance throughout.
- Finished calendar size is approx. 100cm x 100cm.
- Pick fabrics carefully when making the pockets and watch out for directional prints. For a professional finish, try to keep the fabric pattern going the same way to make sure your finished pockets are not upside down when you sew the calendar together.
- You can join pieces of fabric together to make a piece large enough to make the tree.
- Have fun with your fabric choices! I have used a funky take on the traditional Christmas colour scheme using green and red with colour pops of orange and pink – note there are no Christmas fabrics used in the project at all! A Scandi-chic colour scheme of muted tones would work just as well.
- When tracing pattern pieces ensure you transfer all markings.